

Super Dynamic **HD Dome Network Camera WV-SC386** 

**Preliminary** 



# HD/1,280 x 960 H.264 Camera featuring Optical 36x zoom and Super Dynamic

### **Key Features**

- 720p HD images up to 30 fps
- Newly developed 1.3 Megapixel double speed MOS Sensor
- Multiple H.264 (High profile) streams and JPEG streams ensure simultaneous real time monitoring and high resolution recording by "UniPhier®", Panasonic's proprietary System LSI platform.
- Full frame (Up to 30 fps) transmission at 1,280 x 960 image size 36x optical zoom with 12x digital zoom enabling 432x zoom.
- 72x extra optical zoom under VGA resolution with 12x digital zoom enabling 864x zoom. • Super Dynamic and ABS (Adaptive Black Stretch) technologies deliver
- 128x wider dynamic range compared with conventional cameras. • Face Super Dynamic technology ensures clear face image.
- H.264 and MPEG-4 are selectable for system migration.
- High sensitivity with Day/Night function : 0.5 lx (Color), 0.06 lx (B/W) at F1.4 (Wide)
- Adaptive Digital Noise Reduction: 2D-DNR and 3D-DNR integration
- ensures reduced noise and motion blur in various conditions.
- Superior color reproduction by primary (RGB) color filter
- Electronic sensitivity enhancement: Auto (Up to 16x) / OFF
- · Selectable light control modes: Outdoor / Indoor / Fixed electronic shutter Outdoor / Indoor: Electronic shutter and ALC lens iris control are automatically controlled depending on the mode and luminance level. Fixed electronic shutter: Up to 1/10,000 fixed electronic shutter can be selectable.
- 360 degrees endless Panning
- Advanced auto tracking: tracking: The camera automatically pans and tilts to follow a moving subject and keep it in the center of the image.
- PTZ control can be taken very smoothly on the user friendly GUI with 16 speeds pan/tilt and new "Drag and Zoom" operation enabling finer control. 256 speeds available for system with WV-CU950 system controller.
- Up to 256 preset positions
- 360 map shot: 8 thumbnail images at 45 deg. intervals make it simple to direct the camera easily by clicking on a thumbnail.
- Industrial grade Pan/Tilt/Zoom mechanism for high reliability
- VMD (Video Motion Detection) with 4 programmable detection areas, 15 steps sensitivity level and 10 steps detection size
- · Face detection function detects the position of human face and the information is sent by XML or video stream.
- Meta data for VMD works with the WJ-ND400 playback VMD function.
- Privacy Zone can mask up to 8 private areas, such as house windows and entrances/exits.
- Alarm sources including 3 terminal input, VMD and Panasonic alarm command can trigger actions such as SDHC/SD memory recording, FTP image transfer, E-mail notification, Indication on browser, Alarm terminal output, and Panasonic protocol output.

- Full duplex bi-directional audio allows interactive communication between camera site and monitoring site.
- JPEG image compression ratio can be changed by alarm so that higher quality image can be provided.
- Prioritized stream control: One of the video streams can be prioritized when multiple recorders or client PCs are accessing the camera so that the recorder or the client PC can maintain the frame rate.
- SDHC/SD Memory card slot for manual recording (H.264 / JPEG), alarm recording (H.264 / JPEG) and backup upon network failure (JPEG)
- H.264/MPEG-4 max. bit rate/client and Total bit rate control allows flexible network traffic management. Frame rate priority mode controls bit rate and compression ratio to provide the specified frame rate.
- Multi-language: English / Italian / French / German / Spanish / Russian / Chinese / Japanese
- IPv4/IPv6 protocol supported
- Analog Monitor output for easier installation
- Supports SSL, DDNS (viewnetcam, RFC2136)
- Still images (JPEG) can be viewed on mobile phones via Internet.
- ONVIF compliant model
- Supports Power over Ethernet (PoE) IEEE 802.3af

## **Standard Accessories**

CD-ROM*11 pc.     Installation Guide1 pc. The followings are for installation.	Decorative Cover1 pc.     Power Cord Plug1 pc.     Code Label*21 pc.	
Camera Mount Bracket (w/safety wire)	*1 The CD-ROM contains the operating instructions	
Camera Fixing Screw	(PDFs) and different kinds of tool software programs. *2 This label may be required for network management.	

- ... 2 pcs. (incl. 1 spare)
- \*2 This label may be required for network management The network administrator shall retain the code label

## **Optional Accessory**



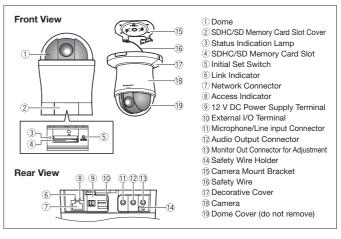
## **Specifications**

TV System	1		NTSC	PAL	
Camera	Image Sen Effective P		1/4 type MOS Sensor		
	Scanning I		Approx. 1.3 megapixel Progressive scan		
	Scanning /		3.6 mm (H) x 2.7 mm (V)		
		llumination	Color: 0.5 lx, B/W: 0.06 lx at F1.4 (	Shutter: 1/30 s. AGC: High)	
		annation			
	White Bala	ince	Color: 0.031 lx, B/W: 0.004 lx at F1.4 (Shutter: 16/30 s, AGC: High) AWC (2,000 ~ 10,000 K), ATW1 (2,700 ~ 6,000 K), ATW2 (2,000 ~ 6,000 K)		
	Light Cont		Indoor scene (50 Hz / 60 Hz) / Outo		
	Shutter Sp		Fix shutter: OFF (1/30), 3/100, 3/12		
			1/120, 1/250, 1/500, 1/1,000, 1/2,000, 1/4,000, 1/10,000		
	Super Dyn	amic	ON / OFF		
	Face Supe		ON / OFF (Only at Super Dynamic:	ON)	
	Dynamic F		52 dB typical (Super Dynamic: ON	, Light Control mode: Indoor)	
		Black Stretch	ON / OFF		
	AGC		ON (LOW, MID, HIGH ) / OFF		
		Sensitivity UP	OFF, max. 2/30 s, max. 4/30 s, max		
Black and White Mode			Mode: AUTO1 / AUTO2 / AUTO3 / ON / OFF		
Digital Noise Reduction			High / Low		
		ion Detection	4 areas, Sensitivity: 15 steps, Detection size: 10 steps		
	Privacy Zo		Up to 8 zones, Gray / Mosaic		
		e Stabilizer	ON / OFF		
	Camera Ti		Up to 20 alphanumeric characters (3 selectable character sizes)		
Lens	Focal Leng		3.3 mm ~ 119 mm 36x / 72x with extra optical zoom (under VGA)		
	Zoom Rati				
		ctronic) Zoom	12x (Max. 864x combined with extra optical zoom under VGA)		
	Angular Fie Maximum	Aperture Ratio	H: 1.47° (Tele) ~ 60.15° (Wide), V: 1 : 1.4 (Wide) ~ 4.8 (Tele)	: 1.47° (Tele) ~ 60.15° (Wide), V: 1.2° (Tele) ~ 46.3° (Wide)	
	Focusing F		2.0 m ~ ∞		
	Aperture R		F1.4 ~ 22. Close		
Pan and Tilt			360° endless		
	Panning S		Manual: approx. 0.065°/s ~ 120°/s, Up to	o 256 steps (depending on the controller	
			Preset: up to approx. 400°/s	service (and a service of the service)	
	Tilting Ran	qe	Preset: up to approx. 400°/s -15° ~ 185° (upward-level-downward)		
		-	Tilting angle limit: 10° / 5° / 3° / 0°		
	Tilting Spe	ed	Manual: approx.0.065°/s ~ 120°/s, Up to		
	Thin ig opcou		Preset: up to approx. 400°/s		
	Proportiona	l Pan/Tilt Control			
	Number of	Preset Positions	256		
	Auto Mode	e	preset sequence / auto pan / auto track / patrol		
	Image Hol	d	ON / OFF		
	PTZ Positi	on Display	ON / OFF		
	Self Return		10 s / 20 s / 30 s / 1 min / 2 min / 3 min / 5 min / 10 min / 20 min /		
			30 min / 60 min		
	Map Shot		360° map shot / preset map shot		
Browser GUI	Camera Co	ontrol	Pan/Tilt (16 steps), Zoom, Focus, Click centering, Drag zoom, Iris,		
			Preset position call and program, A		
			Spot, Quad: Image from 16 cameras	can be displayed in 4 different Quad	
			screens or 16 split screen (JPEG only	. 20 characters camera title available.	
			Up to 20 alphanumeric characters		
	Clock Display		Time: 12H / 24H, Date: 5 formats on the browser, Summer time (Manual/AUTO)		
			Reset		
	One Shot	Capture	A still picture will be displayed on a		
	Audio		Mic (Line) Input: ON / OFF Volume		
			Audio Output: ON / OFF Volume adjustment: Low / Middle / High		
	SD Memory	y Data Download	Still or motion images recorded in	the SDHC/SD memory card can	
			be downloaded.		
	GUI/Setup	Menu Language	English, French	English, French, Italian, Spanish,	
			(Installation required for French)	German, Russian (Installation	
				required except for English)	
	System Lo	g	Up to 100 (Internal), Up to 4,000 (S		
			recording format is set to JPEG.) e		
	Supported	OS	Microsoft <sup>®</sup> Windows <sup>®</sup> 7 Profession		
			Microsoft <sup>®</sup> Windows Vista <sup>®</sup> Busine		
			Microsoft® Windows® XP Professional SP3		
			The language of the OS must be same as selected GUI language.		
	Supported	Browser	Windows® Internet Explorer® 9.0 (Microsoft® Windows® 7 Professional 64 bit/32 bit)		
			Windows® Internet Explorer® 8.0 (Microsoft® Windows® 7 Professional 64 bit/32 bit)		
	Network IF		Windows <sup>®</sup> Internet Explorer <sup>®</sup> 7.0 (Microso		
			Microsoft® Internet Explorer® 6.0 SP3 (Mi		
Network			10Base-T / 100Base-TX, RJ-45 co		
	Image	Aspect ratio:	H.264: 1,280 × 960 / 800 × 600 / VGA (64		
	Resolution	[4 : 3]	MPEG-4: VGA (640 × 480) / QVGA		
	*1 *2		JPEG (MJPEG): 1,280 × 960 / 800	× 600 / VGA (640 × 480) /	
			QVGA (320 × 240), up to 30 fps H.264: 1,280 × 720 / 640 × 360 / 320 × 180, up to 30 fps		
		Aspect ratio:			
		[16:9]	JPEG (MJPEG): 1,280 × 720 / 640		
			Constant bitrate / Framerate priorit		
	H.264/		1 / 9 / 5 / 7 5 / 10 / 15 / 00 / 00 /		
	MPEG-4	Frame Rate	1/3/5/7.5/10/15/20/30 fps		
			64 / 128 / 256 / 384 / 512 / 768 / 1	,024 / 1,536 / 2,048 / 3,072 /	
	MPEG-4	Frame Rate Bit Rate/Client	64 / 128 / 256 / 384 / 512 / 768 / 1 4,096 / 8,192* kbps / Unlimited * H	,024 / 1,536 / 2,048 / 3,072 /	
	MPEG-4	Frame Rate Bit Rate/Client Image Quality	64 / 128 / 256 / 384 / 512 / 768 / 1 4,096 / 8,192* kbps / Unlimited * H LOW / NORMAL / FINE	024 / 1,536 / 2,048 / 3,072 / 1.264 mode only	
	MPEG-4	Frame Rate Bit Rate/Client Image Quality Refresh Interval	64 / 128 / 256 / 384 / 512 / 768 / 1 4,096 / 8,192* kbps / Unlimited * H LOW / NORMAL / FINE 0.2 s / 0.25 s / 0.33 s / 0.5 s / 1 s /	024 / 1,536 / 2,048 / 3,072 / 1.264 mode only	
	MPEG-4 *1	Frame Rate Bit Rate/Client Image Quality Refresh Interval Transmission Type	64 / 128 / 256 / 384 / 512 / 768 / 1 4,096 / 8,192* kbps / Unlimited * H LOW / NORMAL / FINE 0.2 s / 0.25 s / 0.33 / 0.5 s / 1 s / UNICAST / MULTICAST	024 / 1,536 / 2,048 / 3,072 / 1.264 mode only	
	MPEG-4 *1 JPEG	Frame Rate Bit Rate/Client Image Quality Refresh Interval Transmission Type Image Quality	64 / 128 / 256 / 384 / 512 / 768 / 1 4,096 / 8,192* kbps / Unlimited * H LOW / NORMAL / FINE 0.2 s / 0.25 s / 0.33 s / 0.5 s / 1 s / UNICAST / MULTICAST 10 steps	024 / 1,536 / 2,048 / 3,072 / 1.264 mode only	
	MPEG-4 *1 JPEG (MJPEG)	Frame Rate Bit Rate/Client Image Quality Refresh Interval Transmission Type Image Quality Transmission Type	64/128/256/384/512/768/1 4,096/8,192*kbps/Unlimited*h LOW/NORMAL/FINE 0.2 s/0.25 s/0.33 s/0.5 s/1 s/ UNICAST/MULTICAST 10 steps PULL/PUSH	024 / 1,536 / 2,048 / 3,072 / 1.264 mode only 2 s / 3 s / 4 s / 5 s	
	MPEG-4 *1 JPEG (MJPEG) Audio Con	Frame Rate Bit Rate/Client Image Quality Refresh Interval Transmission Type Image Quality Transmission Type pression	64 / 128 / 256 / 384 / 512 / 768 / 1 4,096 / 8,192* kbps / Unlimited * h LOW / NORMAL / FINE 0.2 s / 0.25 s / 0.33 s / 0.5 s / 1 s / UNICAST / MULTICAST 10 steps PULL / PUSH G.726 (ADPCM) 32 kbps / 16 kbps	024 / 1,536 / 2,048 / 3,072 / 1,264 mode only 2 s / 3 s / 4 s / 5 s , G.711 64 kbps	
	MPEG-4 *1 JPEG (MJPEG)	Frame Rate Bit Rate/Client Image Quality Refresh Interval Transmission Type Image Quality Transmission Type pression	64 / 128 / 256 / 384 / 512 / 768 / 1 4,096 / 8,192* kbps / Unlimited * H LOW / NORMAL / FINE 0.2 s / 0.25 s / 0.33 s / 0.5 s / 1 s / UNICAST / MULTICAST 10 steps PULL / PUSH G.726 (ADPCM) 32 kbps / 16 kbps OFF / Mic (Line) input / Audio outp	024 / 1,536 / 2,048 / 3,072 / 1,264 mode only 2 s / 3 s / 4 s / 5 s , G.711 64 kbps	
	MPEG-4 *1 JPEG (MJPEG) Audio Con Audio Moc	Frame Rate Bit Rate/Client Image Quality Refresh Interval Transmission Type Image Quality Transmission Type pression le	64/128/256/384/512/768/1 4,096/8,192 kbps / Unlimited * I+ LOW / NORMAL / FINE 0.2 s / 0.25 s / 0.33 s / 0.5 s / 1 s / UNICAST / MULTICAST 10 steps PULL / PUSH G.726 (ADPCM) 32 kbps / 16 kbps OFF / Mic (Line) input / Audio outp Interactive (Full duplex)	024 / 1,536 / 2,048 / 3,072 / 1,264 mode only 2 s / 3 s / 4 s / 5 s , G.711 64 kbps ut / Interactive (Half duplex) /	
	MPEG-4 *1 JPEG (MJPEG) Audio Con Audio Moc	Frame Rate Bit Rate/Client Image Quality Refresh Interval Transmission Type Image Quality Transmission Type appression le	64 / 128 / 256 / 384 / 512 / 768 / 1 4,096 / 8,192* kbps / Unlimited * H LOW / NORMAL / FINE UNICAST / MULTICAST 10 steps PULL / PUSH G.726 (ADPCM) 32 kbps / 16 kbps OFF / Mic (Line) input / Audio outp Interactive (Full duplex) Level 1 only / Level 2 higher / All u:	024 / 1,536 / 2,048 / 3,072 / 1,264 mode only 2 s / 3 s / 4 s / 5 s , G.711 64 kbps ut / Interactive (Half duplex) / sers	
	MPEG-4 *1 JPEG (MJPEG) Audio Con Audio Moc Audio Moc	Frame Rate Bit Rate/Client Image Quality Refresh Interval Transmission Type Image Quality Transmission Type pression Je tion for Audio ate	64 / 128 / 256 / 384 / 512 / 768 / 1 4,096 / 8,192 * kbps / Unlimited * H LOW / NORMAL / FINE 0.2 s / 0.25 s / 0.33 s / 0.5 s / 1 s / UNICAST / MULTICAST 10 steps PULL / PUSH G.726 (ADPCM) 32 kbps / 16 kbps OFF / Mic (Line) input / Audio outp Interactive (Full duplex) Level 1 only / Level 2 higher / All ur 64 / 128 / 256 / 384 / 512 / 768 / 1,024	024 / 1,536 / 2,048 / 3,072 / 4.264 mode only 2 s / 3 s / 4 s / 5 s , G.711 64 kbps ut / Interactive (Half duplex) / sers / 2,048 / 4,096 / 8,192 kbps / Unlimited	
	MPEG-4 *1 JPEG (MJPEG) Audio Con Audio Moc	Frame Rate Bit Rate/Client Image Quality Refresh Interval Transmission Type Image Quality Transmission Type pression Je tion for Audio ate	64 / 128 / 256 / 384 / 512 / 768 / 1 4,096 / 8,192 * kbps / Unlimite' * H LOW / NORMAL / FINE 0.2 s / 0.25 s / 0.33 s / 0.5 s / 1 s / UNICAST / MULTICAST 10 steps PULL / PUSH 6.726 (ADPCM) 32 kbps / 16 kbps OFF / Mic (Line) input / Audio outp Interactive (Full duplex) Level 1 only / Level 2 higher / Alu 64 / 128 / 256 / 384 / 512 / 768 / 1,024	024 / 1,536 / 2,048 / 3,072 / 1,264 mode only 2 s / 3 s / 4 s / 5 s , G.711 64 kbps ut / Interactive (Half duplex) / sers / 2,048 / 4,096 / 8,192 kbps / Unlimited P, FTP, SMTP, DNS, NTP, SNMP, DHCPvt	
	MPEG-4 *1 JPEG (MJPEG) Audio Con Audio Moc Audio Moc	Frame Rate Bit Rate/Client Image Quality Refresh Interval Transmission Type Image Quality Transmission Type pression Je tion for Audio ate	64 / 128 / 256 / 384 / 512 / 768 / 1 4,096 / 8,192 * kbps / Unlimited * H LOW / NORMAL / FINE 0.2 s / 0.25 s / 0.33 s / 0.5 s / 1 s / UNICAST / MULTICAST 10 steps PULL / PUSH G.726 (ADPCM) 32 kbps / 16 kbps OFF / Mic (Line) input / Audio outp Interactive (Full duplex) Level 1 only / Level 2 higher / All ur 64 / 128 / 256 / 384 / 512 / 768 / 1,024	024 / 1,536 / 2,048 / 3,072 / 1,264 mode only 2 s / 3 s / 4 s / 5 s , G.711 64 kbps ut / Interactive (Half duplex) / sers / 2,048 / 4,096 / 8,192 kbps / Unlim P, FTP, SMTP, DNS, NTP, SNMP, DHC	

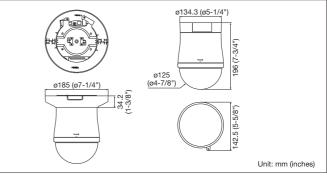
TV System		NTSC	PAL	
Network FTP Client		Alarm image transfer, Periodic image transfer (When the FTP periodic transmission		
		is failed, backup on an optional SDHC/SD memory card is available.)		
	No. of Simultaneous Users			
	SDHC/SD Memory Card			
	(Option)	PEG recording: Manual REC / Alarm REC (Post) / Backup upon network failure		
	(option)	Compatible SD (SDHC) card: Panasonic 256 MB, 512 MB, 1 GB, 2 GB, 4 GB', 8 GB', 16 GB', 32 GB' model SDHC card		
Face Detection ON / OFF (with XML notification				
	Cellular Phone Compatibility	JPEG image, panning/tilting/zoom control, AUX control (by access level)		
Alarm	Alarm Source	(b) Contract, Desting and State (Section Control Control Control (Section Control (Secti		
	Alarm Actions			
	, idini , iodono			
	Alarm Log			
	Schedule			
Input /	Monitor Output	1.0 V [P-P] / 75 Ω, NTSC composite, 1.0 V [P-P] / 75 Ω, PAL composite,		
Output	(for adjustment)	BNC	BNC	
	Microphone/Line Input	MIC IN and Line IN are selectable. ø3.5 mm monaural mini jack		
		(Applicable microphone: Plug-in power type), Supply voltage: 2.5 V $\pm$ 0.5 V, Input impedance: approx. 2 k $\Omega$		
	Audio Output Ø3.5 mm stereo mini jack (monaural outp			
	External I/O Terminals	ALARM IN 1 / DAY/NIGHT IN, ALARM IN 2 / ALARM OUT,		
		ALARM IN 3 / AUX OUT (x1 each)		
General	Safety/EMC Standard	UL (UL60950-1), FCC (Part15 ClassA),	CE (EN55022 ClassB, EN55024)	
		C-UL (CAN/CSA C22.2 No.60950-1),	· · · · · ·	
		DOC (ICES003 ClassA)		
	Power Source/	12 V DC: approx. 1A		
	Consumption	PoE: approx. 48 V 250 mA (IEEE802.3af compliant, Class 0 device)		
	Ambient Operating -10 °C ~ +50 °C (14 °F ~ 122 °F),			
	Temperature/Humidity	/Humidity 90 % or less (without condensation) ø135 x 202 mm (H) (ø5-3/8" x 8")		
	Dimensions			
	Mass (approx.)			
L	MDEO 4 are alternative	1		

\*1 H.264 and MPEG-4 are alternative. \*2 [4 : 3] and [16 : 9] are alternative.

#### **Part Names and Functions**



#### Appearance



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Important
 Important
 Safety Precaution: carefully read the operating instructions and installation manual before using this product.
 Panasonic can not be responsible for network performance and/or other manufacturer products that reside on the network.

• All TV pictures are simulated. • Masses and dimensions are approximate. • Specifications are subject to change without notice. • These products may be subject to export control regulations. • All product pictures are NTSC models.

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